

ROSE HEGELE, VOCALIST AND CONTEMPORARY CLASSICAL MUSIC SPECIALIST

Rose Hegele, vocalist and contemporary classical music specialist
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EDUCATION

Berklee College of Music	Post-Master's Degree Fellowship	2019
Boston Conservatory at Berklee	M.M., Contemporary Classical Music Performance	2018
Eastman School of Music	B.M., Vocal Performance and Musical Arts	2012-2016
Royal Conservatory of Music	Pre-College at The Taylor Academy	2008 -2012

OPERATIC PRODUCTIONS

Rumpelstiltskin	Marti Epstein	Miller	Guerilla Opera	2020 ¹
Chrononhotonthologos	Andy Vores	First Lady/Venus/Doctor	Guerilla Opera	2017
Le Nozze di Figaro	W.A. Mozart	Featured Duet Soloist	Eastman Opera Theatre	2016
Die Zauberflöte	W.A. Mozart	Erste Knabe	Opera on the Avalon	2013
Acis and Galatea	Georg Frideric Handel	Damon	Vancouver Voices	2008
I Pagliacci	Ruggero Leoncavallo	Children's Chorus	Vancouver Opera	2008
Cavalleria Rusticana	Pietro Mascagni	Children's Chorus	Vancouver Opera	2008

CHORAL GROUPS:

Tanglewood Festival Chorus	Boston, USA	2019 – present
First Parish Church in Weston Senior Choir	Weston, USA	2018 – present
Vox Futura Recording Choir	Roslindale, USA	2018 – present

SELECTED PERFORMANCES

Tanglewood Music Center: Masterclass with Dawn Upshaw Aaron Jay Kernis: Ryōkan from <i>Simple Songs</i>	Lenox, USA	2020
Boston Conservatory at Berklee: Alumni Concert Ania Vu: A može...	Boston, USA	2020
Clark University: Artist Residence Arnold Schoenberg: Pierrot Lunaire Kian Khalilian: ...be tamásháye tolúe khorsheed...	Worcester, USA	2020
Avon Cinema: Berklee Silent Film Orchestra Sheldon Mirowitz: soprano soloist in <i>The Phantom of the Opera</i>	Providence, USA	2019
Cabot Street Cinema: Berklee Silent Film Orchestra Sheldon Mirowitz: soprano soloist in <i>The Phantom of the Opera</i>	Beverly, USA	2019
Castro Theatre: Berklee Silent Film Orchestra Sheldon Mirowitz: soprano soloist in <i>The Phantom of the Opera</i>	San Francisco, USA	2019
Symphony Hall: Tanglewood Festival Chorus Ludwig van Beethoven: Choral Fantasy, Op. 80 Francis Poulenc: Gloria	Boston, USA	2019
Martha's Vineyard Film Center: Berklee Silent Film Orchestra Sheldon Mirowitz: "Joan" in <i>The Passion of Joan of Arc</i> (world premiere)	Martha's Vineyard, USA	2019
WGBH Recording Studios Curtis Hughes: <i>Tulpa</i> (soprano soloist)	Boston, USA	2019
Coolidge Corner Theatre: Berklee Silent Film Orchestra Sheldon Mirowitz: "Joan" in <i>The Passion of Joan of Arc</i> (world premiere)	Boston, USA	2019
Brandeis University: Sound Icon in Concert Tyler Adamthwaite: Willow Whispers (world premiere)	Waltham, USA	2019
Gallery 263: Peridot Duo in Concert Carolyn Chen: fly blue between light Chaya Czernowin: Manoalchadia Gilda Lyons: Bone Needles Aaron Jay Meyers: Oh, The Irony (world premiere)	Cambridge, USA	2019

¹ Supposed to be performed at the Kennedy Center on March 16, 2020; cancelled due to COVID-19.

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Areté Gallery: Ensemble in Process: Bridge the Gap Erin Gee: Mouthpiece I & IV Freya Waley-Cohen: Excerpts from <i>Little Poisonous Snakes</i>	New York City, USA	2019
Distler Hall at Tuft's University: Ryan Carraher's Degree Recital Ryan Carraher: ...empty spun-sugar shibboleth... (world premiere)	Somerville, USA	2019
The Lilypad Inman: Peridot Duo and Katherine Growdon Erin Gee: Mouthpiece I Kate Soper: Songs for Nobody Julia Werntz: kaspoleo melea	Cambridge, USA	2019
Berklee Performance Center: New Music Festival 2019 Steve Reich: Voice I in <i>Music for Eighteen Musicians</i>	Boston, USA	2019
Clark University: Artist Residency Erin Gee: Mouthpiece I Kaija Saariaho: From the Grammar of Dreams Kate Soper: Songs for Nobody Julia Werntz: kaspoleo melea (world premiere)	Worcester, USA	2019
Jordan Hall at the New England Conservatory Stephen Ryan Jackson: i can feel the universe expanding (world premiere)	Boston, USA	2018
Institute of Contemporary Art Boston Trajal Harrell: <i>Guide</i> in Caen Amour	Boston, USA	2018
Banff Centre for the Arts Chaya Czernowin: Manoalchadia	Banff, Canada	2018
Giacinto Scelsi: Sauh I Imani Uzuri: "Sustenance" (world premiere)		
New Music Gathering: Boston Conservatory at Berklee Erin Gee: Mouthpiece 28	Boston, USA	2018
Boston Conservatory at Berklee New Music Festival Erin Gee: Mouthpiece 28 Curtis Hughes: <i>tulpa</i> (world premiere)	Boston, USA	2018
Berklee College of Music Faculty Recital Marti Epstein: Excerpts from <i>Eleven Basbo Haiku</i>	Boston, USA	2017
Berklee College of Music: Words and Music Festival György Ligeti: Aventures	Boston, USA	2017
Boston Conservatory at Berklee New Music Festival Nico Muhly: Stabat Mater Dolorosa	Boston, USA	2017
Museum of Fine Arts: Sound Bites Georges Aperghis: Récitation No. 8	Boston, USA	2016
SongFest: "Two Sides of the American Dream" George Crumb: "When Lilacs Last in the Dooryard Bloomed" from <i>Apparition</i>	Los Angeles, USA	2016
OSSIA Contemporary Music Ensemble Concert Milton Babbitt: Du	Rochester, USA	2016
Rochester Fringe Festival Matthew Curlee: Histories (premiere) – soprano soloist	Rochester, USA	2015
soundSCAPE Performer Institute Recital George Crumb: Federico's Little Songs for Children	Maccagno, Italy	2015
Carnegie Hall: Spring For Music Festival Howard Hanson: Merry Mount	New York, USA	2014
Live from Hochstein Concert Series with Ad Hoc Ensemble Benjamin Britten: The Trees They Grow So High Benjamin Britten: Oliver Cromwell	Rochester, USA	2013
Soloist at Order of Canada Ceremony Walter MacNutt: Falls the Snow	Vancouver, Canada	2007
Platypus Theatre with the Vancouver Symphony Orchestra "Nina" in A Flicker of Light on Christmas Night	Vancouver, Canada	2007

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SUMMER FESTIVALS

(R)evolution: Resonant Bodies	Banff, Canada	July 2018
Cortona Sessions for New Music	Cortona, Italy	May 2018
Summer Institute for Contemporary Performance Practice	Boston, USA	2017, 2018
SongFest	Los Angeles, USA	2012, 2016
soundSCAPE Composition and Performance Exchange	Maccagno, Italy	2014, 2015
Si Parla, Si Canta	Urbania, Italy	2014
Opera on the Avalon	St. John's, Canada	2013
Opera Atelier Scenes Program	Toronto, Canada	2009-2011

PERFORMANCE TRAINING

Voice Teachers	Vocal Coaches	Masterclasses	Directors	Conductors	Choreographers
Kathryn Wright	Alison d'Amato	Jennifer Ashe	Stephen Carr	Michael Christie	Trajal Harrell
Katherine Ciesinski	Tony Arnold	Amy Burton	Emily Cuk	Kelly Corcoran	Eron Hanlon
Jullin O'Scheaur	Theo Bleckmann	Anthony Roth Constanzo	Marshall Pynkoski	Marc David	
Donna Sherman	Benton Hess	Melanie Emelio	Spencer Reese	Vimbayi Kaziboni	
Jennifer Tung	Hugh Murphy	Margo Garrett	Marissa Roberts	Jeffrey Means	
	Michael Strauss	Georg Frideric Haas	Nathan Troup	Douglas Perkins	
	Lucy Shelton	Susanne Mentzer		Andrew Shenton	
	Kathleen Tagg	Peter Tantsits			
		Dawn Upshaw			

CURRENT AND COMPLETED RESEARCH

John Cage and The New Discipline at Darmstadt

Advisor: Dr. Rebecca Marchand

Boston MA
December 2017

Iceland Airwaves: A Positioning of Iceland on Music's Global Stage

Advisor: Dr. Ellen Koskoff

Mentor: Professor Timothy Scheie

Rochester NY
April 2016

Java's: A Site of Convergence and Mediation

Advisor: Dr. Ellen Koskoff

Rochester NY
December 2014

EMPLOYMENT

Soprano & Founder, Peridot Duo, Boston, MA

2018 – present

- Manage all facets of administration alongside duo partner, Stephanie Lamprea.
- Research foundations and grant programs; will begin grant application to secure funds from Chamber Music America.
- Responsible for self-management, scheduling, booking, writing emails, contacting venues, advertising concerts, writing and submitting press releases, making business calls, and implementing time management skills.
- Produced 3 concerts for 2018 - 2019 concert season in Boston and New York City.
- Presented masterclass and concert to students at Clark University as Artists-In-Residence.

Berklee College of Music Career Center, Boston, MA

2018 – 2019

Post-Master's Degree Fellow

- Advised students on career planning, resumes and cover letters, and internships.
- Approved jobs on the Berklee Career Manager.
- Interfaced with employers and students over email and on the phone.
- Attended weekly meetings with Career Team.
- Promoted the Career Center throughout Berklee by offering weekly pop-up sessions in Berklee dormitories.
- Taught LENS and LHUM classes and guide students around Career Center website.

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- Office of Institutional Advancement at the Boston Conservatory, Boston MA 2017 – 2018
Advancement Assistant
- Supported Institutional Advancement Operations Manager with projects in Alumni Relations and Special Events and Planning.
 - Answered emails between different offices at Berklee, generated donor acknowledgement letters, and managed day-to-day activities within office.
 - Track donor involvement throughout different factions of the conservatory.
 - Attended donor events and ensured their success through welcoming donors, giving them nametags, and tracking donor attendance.
 - Engaged with Boston Conservatory alumni through social media and online publications.
- East Coast Contemporary Ensemble (Ecce), Boston MA 2016 – 2017
Intern
- Managed and tracked elements of ensemble administration, including contracts, budgets, travel receipts, reimbursements, tax form distribution, and scheduling.
 - Facilitated communication between ensemble administration, performers, and venue staff.
 - Advertised for concerts and annual “Etchings” Summer Festival.
 - Attended and assumed leadership responsibilities at 2016-2017 season concerts.
 - Acquired and distributed music to the performers, maintained ensemble library.
- Boston Conservatory at Berklee Music History Department Sept – Dec 2016
Music History Teaching Assistant
- Created, assigned and graded weekly homework assignments for class of 30 + students over four months.
 - Led weekly music history sectionals to 10 students, which clarified historical and musical concepts
 - Administered quizzes and exams with guidance of professor.
 - Discussed study skills and listening strategies for students
 - Identified students in need of extra help and provided additional teaching support
- Office of Admissions at the Eastman School of Music, Rochester NY 2015 – 2016
Tour Guide and Office Assistant
- Assisted with clerical work including organizing documents, scanning, photocopying and data input.
 - Conducted tours to prospective students.
 - Answered office phones and emails.
 - Advertised student life through Facebook Page, “The Eastman Experience,” and Eastman website.

SKILLS

Software: Google Suite, Microsoft OS, Raiser’s Edge, Slate, Symplicity, Colleague, Reaper, iMovie.

Languages: English (fluent), International Phonetic Alphabet (fluent), French (working proficiency), Spanish (limited working proficiency), Italian (limited working proficiency), German (limited working proficiency), Icelandic (limited working proficiency)

Instruments: Voice, Piano

HONOURS AND AWARDS

- Financial Aid Award to the Banff Centre for Arts and Creativity 2018
Entrance Scholarship to the Boston Conservatory at Berklee 2016 – 2018
Bachelor of Music with Highest Distinction at the Eastman School of Music 2016
Election to Pi Kappa Lambda 2016
Renée Fleming Endowed Scholarship Award 2015
Election to Keidaeans Senior Honor Society at University of Rochester 2015
Eastman School of Music Director’s List for achieving GPA higher than 3.9 2012 – 2016
Eastman School of Music Howard Hanson Tuition Scholarship 2012 – 2015